Disney · PIXAR

TOY STORY

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WELL, YOU HEARD THE TOY! LET'S MOVE OUT!

HUT! HUT! HUT! HUT! HUT! HUT!

GET YOUR STINKIN' PAWS IN GEAR, YA DIRTY APES!

OOH-OOH-EEE-HEE!

HEY! WAIT FOR ME!!!

LIGHTYEAR, I BELIEVE WE HAVE A STOW-AWAY!

LATER...

NOW, YOU CAN ALL LEAVE YOUR BAGS IN THE CUBBYHOLES AND WE'LL LINE UP AND START OUR TOUR...

I CAN'T WAIT 'TIL THE GIFT SHOP AT THE END; I'M GONNA BUY A NEW DINOSAUR!

COOL!

DINO SAUR

A B C D E F G H

Jurassic is Fantastic

PLOP!

ZIP!

ALL RIGHT, TOYS...LET'S MOVE OUT!

POTATO HEAD?

THAT'S RIGHT! YOU DIDN'T THINK WE'D LET YOU HAVE AN ADVENTURE WITHOUT US, DID YOU?

WHAT DO YOU MEAN "US?"

I AM HERE TO KEEP THE PLAYROOM UP-TO-DATE ON THIS LITTLE ADVENTURE OF YOURS.

BUT YOU ONLY HAVE ONE MOUTH; YOU WON'T BE ABLE TO TELL THEM WHAT'S HAPPENING.

...?

A MINOR DETAIL.

NOW, IF SOMEONE WOULD PICK ME UP, WE CAN BE ON OUR WAY.

ALL RIGHT, BUZZ...WHAT NOW?

NOW, WE BORROW ANDY'S WALLET!

YOU MEAN...*STEAL* ANDY'S WALLET?!

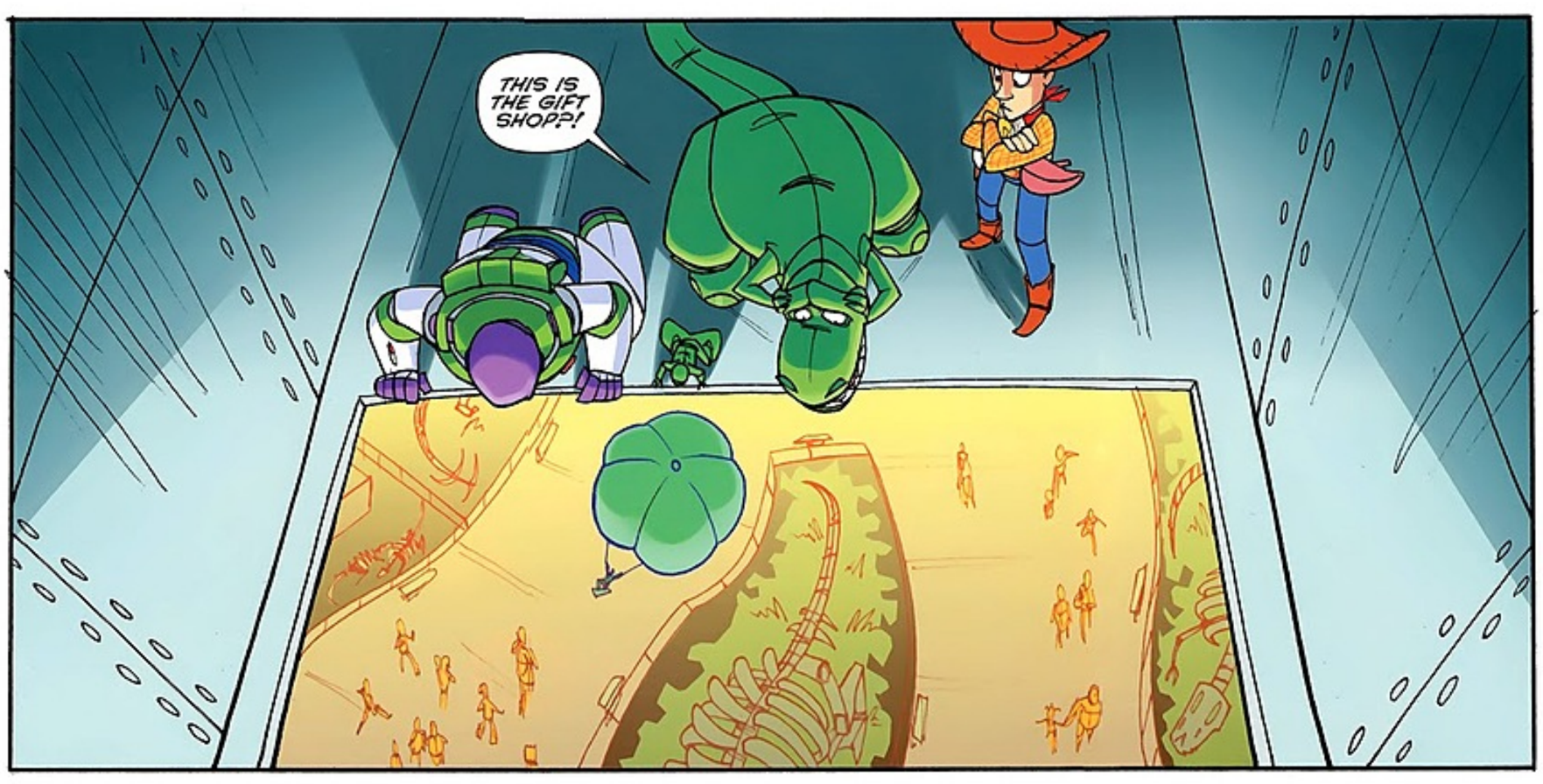
BORROW. WE'RE GONNA GIVE IT BACK TO HIM.

ALL RIGHT, FINE. YOU GOT A PLAN?

NOPE...

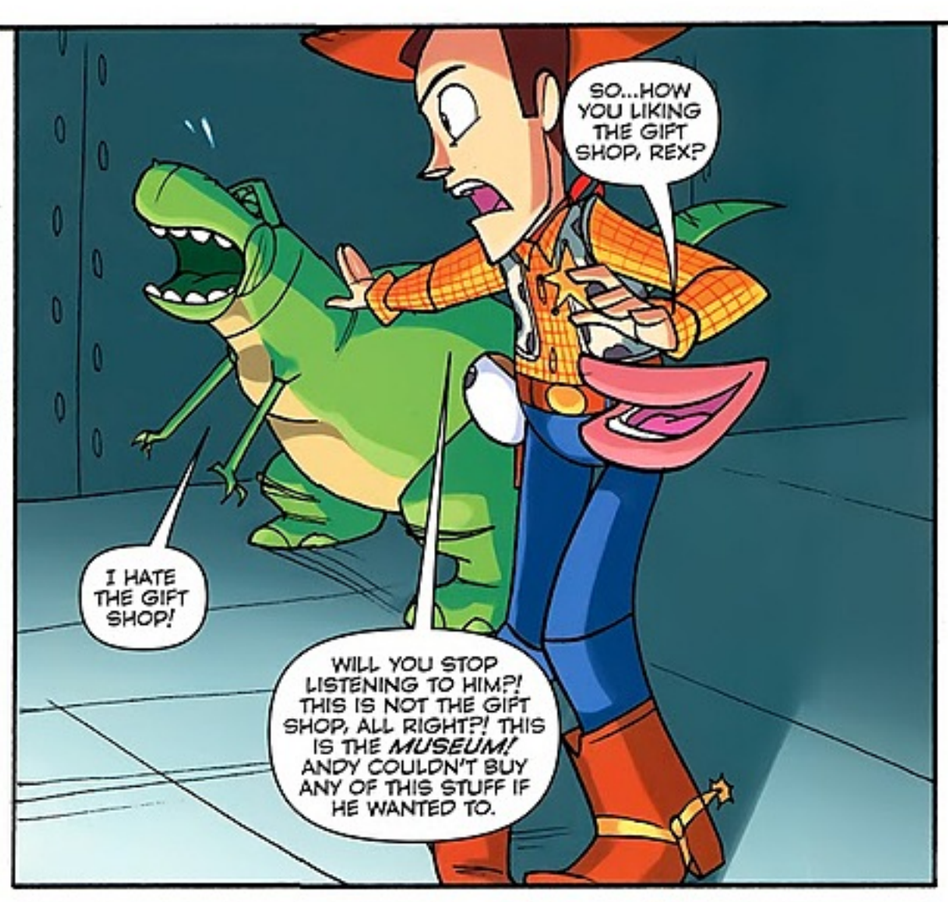
...BUT I GOT TOYPOWER.

SO...WHAT =WHEEZE= NOW?
NOTHING. GENIUS HERE FORGOT THAT HE'S ONLY GOT ONE MOUTH!
MAYBE MRS. POTATO HEAD HAS A SPARE!
NOPE.
OH, YES YOU DO.
=POP!=
WELL, *THAT'S* BETTER!
HA, HA, HA!
YOU SOUND LIKE A GIRLY TOY!
WHAT'S *THAT* SUPPOSED MEAN?!
UM... NOTHING. JUST THAT...
YOU'RE RIGHT, IT MEANS ***NOTHING***. NOW, KEEP YOUR TRAP SHUT OR ***THIS*** "GIRLY TOY" IS GONNA TOSS YOU RIGHT OUT THE WINDOW!
SO, WHAT'S GOING ON AT THE MUSEUM?
I'M NOT SURE.
WELL, WHAT ARE THEY SAYING?
YEAH, THAT'S THE THING...WOODY LEFT MY EAR IN THE BACKPACK.

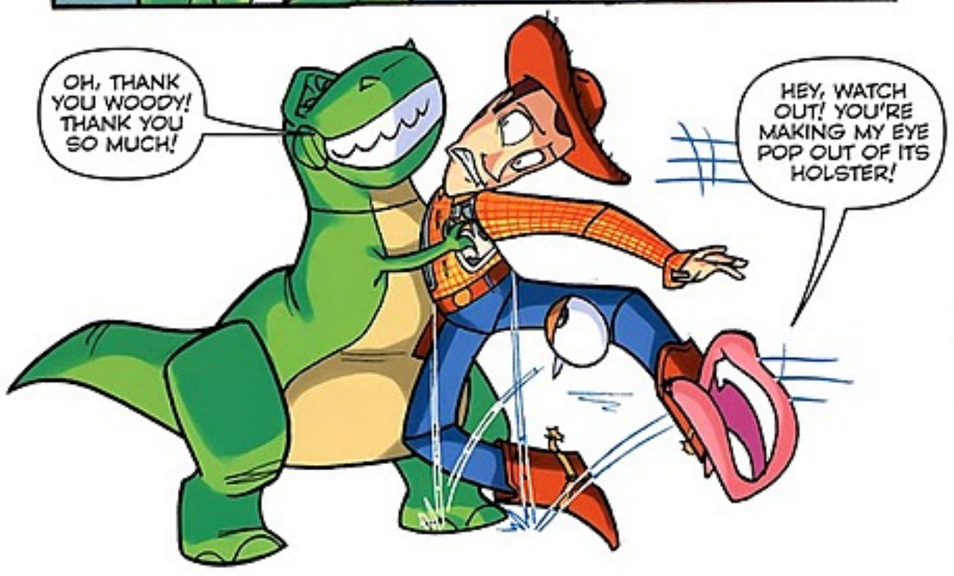

THIS IS THE GIFT SHOP?!

NO, NO, NO, THIS IS NOT THE GIFT SHOP!
YEAH, THAT'S THE GIFT SHOP, ALL RIGHT.
I'M SO CONFUSED!

STOP SAYING THAT, POTATO!
WHAT? I'M SORRY... DID YOU SAY SOMETHING? I COULDN'T HEAR YOU, BECAUSE SOMEONE FORGOT TO BRING MY EAR!
I SAID I WAS SORRY.
TOO BAD I CAN'T READ LIPS...THAT LOOKED LIKE A SINCERE APOLOGY.


SO...HOW YOU LIKING THE GIFT SHOP, REX?
I HATE THE GIFT SHOP!
WILL YOU STOP LISTENING TO HIM?! THIS IS NOT THE GIFT SHOP, ALL RIGHT?! THIS IS THE MUSEUM! ANDY COULDN'T BUY ANY OF THIS STUFF IF HE WANTED TO.

NOW, WILL YOU CALM DOWN; EVERYTHING IS GOING TO BE FINE.
YOU PROMISE?
...
IF IT'LL MAKE YOU FEEL BETTER, SURE... I PROMISE.


OH, THANK YOU WOODY! THANK YOU SO MUCH!
HEY, WATCH OUT! YOU'RE MAKING MY EYE POP OUT OF ITS HOLSTER!

HOPE YOU TOYS HAVE SOME GOOD NEWS, BECAUSE I JUST PROMISED REX THAT EVERYTHING WAS GOING TO BE OKAY.

WAIT FOR IT...

BULLSEYE!

KNEW THAT BOY'D DO THE RIGHT THING, I AIN'T EVER SEEN HIM LEAVE A MAN BEHIND.

THAT BOY IS STANDING DIRECTLY UNDER OUR DROP ZONE, BOYS, JUST WHERE WE WANTED HIM.

NOW IT'S TIME FOR OPERATION: COWBOY DANGLE.

OPERATION WHAT?!

THIS IS A TERRIBLE PLAN!

THIS SPINOSAURUS FOSSIL DISCOVERY IN 2005 WAS ESTIMATED TO BE 52-59 FEET LONG, MAKING IT THE BIGGEST THEROPOD DINOSAUR THAT EVER LIVED-*EVEN BIGGER THAN THE TYRANNOSAURUS REX!*

THIS IS A TERRIBLE PLAN.

WOW, COOL!

HEY, IT'S ANDY!

SHUT UP!

YOU SAY SOMETHING?

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DINO SAUR

DINO SAUR

DON'T STOP, WE'RE ALMOST THERE!

HEY WOODY, I DON'T MEAN TO ALARM YOU, BUT WE'RE DANGLING OVER A MUSEUM FULL OF KIDS AND I THINK OUR ELEVATOR JUST BROKE.

SARGE, WE NEED MORE ROPE HERE, WHAT'S THE HOLD UP?

WE'RE FRESH OUTTA MONKEYS, SOLDIER!

YOU'RE GONNA HAVE TO IMPROVISE, WE'RE OUTTA MONKEYS!

GREAT...

WAIT, DON'T TELL ME...THEY RAN OUTTA MONKEYS?

I WANNA SEE THE TOUR GUIDE EXPLAIN THAT ATTRACTION! "AND OVER HERE, THE DANGLING COWBOY-A-SAURUS..."

SO, NOW WE'RE JUST HANGING THERE!

OH, NO!

I TOLD 'EM THEY SHOULDA EMPTIED THE BARREL!

OOH-OOH-EH!

WAIT, I THINK WOODY'S GOT A PLAN!

PLEASE, BE LONG ENOUGH. PLEASE, BE LONG ENOUGH.

OH, THIS IS RIDICULOUS! HEY, MONKEY, JUST LET HIM GO!

NO, WAIT--!

WHIP!

YOU'RE MY FAVORITE DEPUTY!!!

WOODY...?

QUICK! PULL UP!

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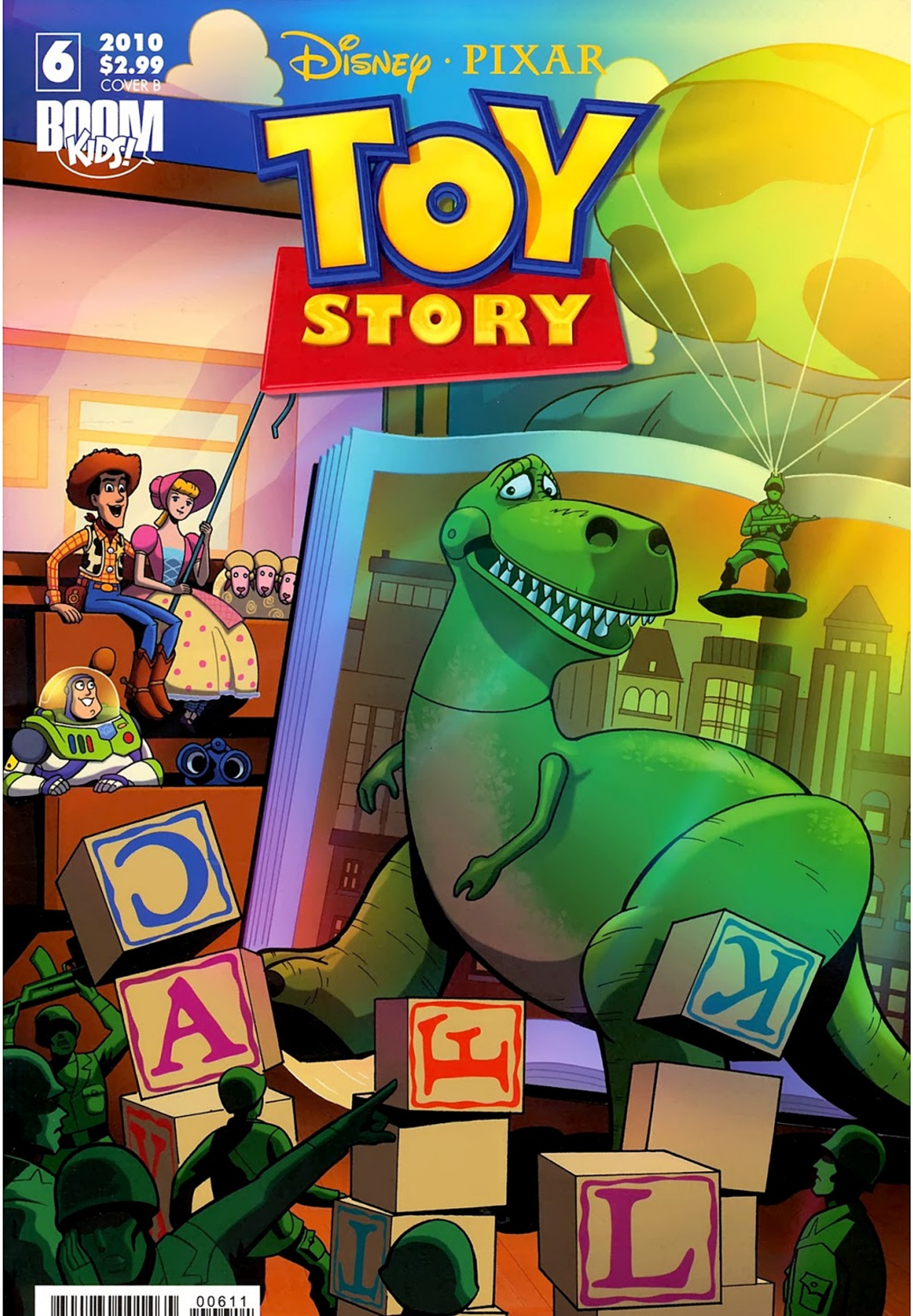

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ANDY, COME ON KIDDO, THE TOUR IS MOVING ON!

BUT...I COULDA SWORN I...

WHAT?

NEVER MIND...MUST HAVE BEEN MY IMAGINATION.

WHOOPS.

WHOOPS?

WOODY! DID WE GET IT?!

WELL DONE, EVERYONE! WE GOT IT!

THANK YOU, ⇽HUF⇾ THANK YOU, ⇽PUFF⇾ THANK YOU...

FINISH YOUR NAPS AND THEN WE'RE HEADING BACK TO BASE...

...OUR JOB HERE IS DONE!

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IT'S EMPTY!!!

WHAT DO YOU MEAN IT'S EMPTY?!

I MEAN IT'S EMPTY! THERE'S NOTHING IN HERE. ANDY MUST HAVE PUT THE MONEY SOMEPLACE ELSE!

WHAT ARE WE GONNA DO?!

WE HAVE TO GET THAT MONEY!

DON'T LOOK AT ME! THERE'S NO TIME TO GET IT!

THE FIELD TRIP'S OVER IN 10 MINUTES. THEY'RE PROBABLY IN THE GIFT SHOP RIGHT NOW!!!

I'M A GONER!!!

IT'S OKAY, YOU'RE GONNA BE FINE!

NO, I'M NOT! HE'S GONNA GET ONE OF THOSE SPINOSAURUS DINOSAURS AND IT'S GONNA EAT ME!

SEE? I TOLD REX HE HAD NOTHING TO WORRY ABOUT.

SHOULD I TELL 'EM YOU TOOK THE MONEY BEFORE ANDY LEFT THIS MORNING?

DON'T YOU JUST LOVE A HAPPY ENDING...?

WHAT FUN WOULD THAT BE?

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IT'S TIME TO PUT ON MAKE-UP. IT'S TIME TO LIGHT THE LIGHTS

It's been a big year for BOOM Kids!

Since coming on as the Disney/Pixar editor, it's been my pleasure to oversee all of the amazing talent that we have working on our books, all dedicated to making the best kids comics on the market. We have Mark Waid, Landry Walker, Marcio Takara and Ramanda Takara on INCREDIBLES; Jesse Blaze Snider and Nathan Watson on TOY STORY; Alan J. Porter and Allen Gladfelter on CARS; J. Torres, Bryce Carlson and Morgan Luthi on WALL-E; and hardworking folks like Grace Randolph, Paul Benjamin, Patrick Storck and Amy Mebberson on our MUPPET CLASSICS. Then there's the unsung heroes of Digikore Studios, Andrew Dalhouse, Jake Myler, Rachelle Rosenberg and Eric Cobain on colors; and letterers like Deron Bennett, Jose Macasocol Jr. and Troy Peteri toiling long into the night. We have modern masters like Andrea "Casty" Castellan and Giorgio Cavazzano gorgeously producing our Disney Standards titles. All of these dedicated and wonderful people work hard to bring you the very best comics we possibly can, and I am amazed at how they never fail to improve their craft every single month.

And then there's Roger Langridge.

Roger is a cartoonist's cartoonist. What do I mean by that? It's simple. He's the writer/artist whose genius even awes the most talented in his field. Even Mark Waid, a legend in the comics industry (and I'm not just saying that because he's my boss…I swear!) can't help but geek out when Roger's latest issue comes in from the printer. Roger's work on THE MUPPET SHOW COMIC BOOK is consistently the easiest book that assistant editor Jason Long and I oversee, because every issue Roger turns in is perfection in 22 pages.

In April, Roger's work on THE MUPPET SHOW COMIC BOOK received an Eisner Award nomination for Best Humor Publication. When we contacted Roger to give him the good news, he accepted our congratulations with the grace and humility which has defined him the entire time I've had the unbelievable honor of working with him. Not only is he a visionary that has wowed our entire industry…the man is a class act all the way.

This one's for you, Roger. Congratulations, You deserve it.

- Aaron Sparrow, Editor

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ARTIST OF THE MONTH: JAMES SILVANI

How did you end up working with BOOM Kids?

Muppet artist Amy Mebberson had found my work online and forwarded my samples to his high editorness Aaron Sparrow. After getting the approval from the folks at Disney, I've been eating, sleeping and breathing puppets and ducks ever since.

Who's your favorite Muppet? Why?

It's hard to nail down one but I have a special place in my heart for the entire Electric Mayhem. I'll never forget that magical summer in college when my friends and I followed their tour.

You're drawing DARKWING DUCK, in stores next month; how does it feel to be bringing back the masked mallard?

I never thought I'd have so much fun drawing a comic book. All the action of drawing a superhero without having to deal with the annoying parts... like anatomy.

Any hints you can give fans about what DARKWING #1 holds in store?

My editor said if I gave away too much, he'd run me over with the Ratcatcher. But I can say writer Ian Brill has given me a great playground to work with.

Is there any particular Disney Pixar character you're dying to draw?

Outside of the Incredibles (Which, I'm sure is every comic-books artists' dream), I think it would be fun to take a crack at the world of Remy & Ratatouille. Not because I like to draw rats, I'm just looking forward to researching the food part.

-James Silvani

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These new toys are sooo much better than my old ones!

DINO MUSEUM

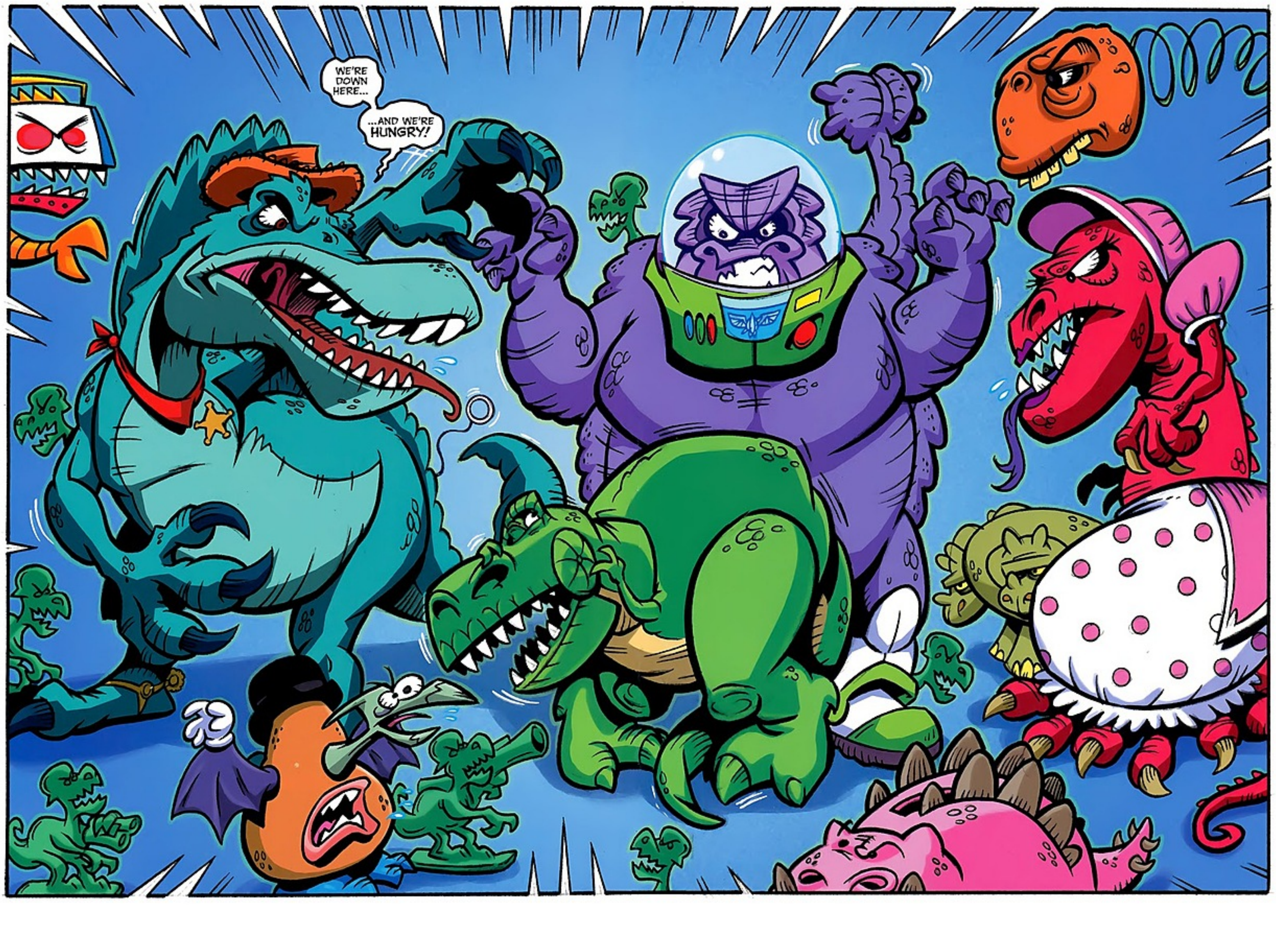
I never knew how many awesome dinosaurs there were!

Andy... dinner!!!

Awww...I just finished opening 'em!

Um...is, is, is anybody up there...?

NO...!


WE'RE DOWN HERE...
...AND WE'RE HUNGRY!

AAAARRRRGGGHHHHHH!!!

WHAM!

Who, who...who are you?!

I'M YOUR REPLACEMENT!!!

ANDY DOESN'T NEED YOU ANYMORE!!!

No! Please! I can be scary! Just give me another chance!

NO!!!

WHERE'S ANDY?!

HE'S IN THE BATHROOM GETTING READY FOR SCHOOL. ARE YOU ALL RIGHT?

NO, I'M NOT ALL RIGHT! ANDY IS GOING TO THE DINOSAUR MUSEUM AND HE'S GONNA BUY A NEW DINOSAUR TOY!

CALM DOWN, REX. IF ANDY WAS GONNA BUY ANYTHING, HAMM WOULD KNOW ABOUT IT.

HAMM, HAS ANDY MADE ANY WITHDRAWALS RECENTLY?

NO SIR, ONLY DEPOSITS.

SEE?

SURE SWEETIE, HOW ABOUT... $25?

MOM, CAN I HAVE SOME MONEY FOR THE DINOSAUR MUSEUM GIFT SHOP?

GREAT! THANKS MOM!

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AH! WHAT ARE WE GONNA DO?! WHAT ARE WE GONNA DO?! WE'VE GOTTA DO SOME--!!!

PULL YOURSELF TOGETHER, MAN!

SMACK!

OW!!!

ANDY'S GONNA REPLACE ME WITH A NEWER, SCARIER DINOSAUR, AND NOW MY FACE HURTS *AND* I'M DIZZY!

ANDY IS NOT GOING TO REPLACE YOU.

THAT'S RIGHT HE'S NOT!

BECAUSE WE'RE GONNA *GO* TO THAT MUSEUM *OURSELVES* AND *MAKE SURE HE DOESN'T.*

WE ARE?

WE ARE?!

YES, WE ARE. AND HERE'S HOW WE'RE GONNA DO IT...

≒WHISPER, WHISPER, WHISPER...≒

CAN YOU BELIEVE THOSE GUYS? PLOTTING AN ADVENTURE WITHOUT INCLUDING US!

THE NERVE.

DON'T YOU WORRY HAMM; I'VE GOT A PLAN THAT'LL TIE US DIRECTLY INTO THE ACTION!

TWENTY-FIVE BUCKS!

I'M GONNA GET YOU GUYS A NEW FRIEND!

C'MON HONEY, YOU'RE GONNA MISS YOUR FIELD TRIP!

HUH. FEELS HEAVY...

...I GOTTA RETURN ALL THOSE LIBRARY BOOKS.

DEEP SPACE

WILD WEST